

Alvaro Iizarbe

Based in Los Angeles, CA. Born in Lima, Peru 1981.

alvaro@ilizarbe.com

Education

2000-01 Art Institute of Ft. Lauderdale / Ft. Lauderdale, FL / AA in Graphic Design

Selected Solo Exhibitions

- 2011 GOOD VIBRATIONS / Carol Jazzar Gallery at Wynwood Art Fair / Miami, FL
IN-BETWEEN / Narwhal Art Projects / Toronto, ON CANADA
- 2010 Celestial Beings / HVW8 / Los Angeles, CA
- 2009 ABRACADABRA / Medicine Agency Gallery / San Francisco, CA
- 2008 Museum Quality / BFI / Bas Fisher Invitational / Miami, FL

Selected Group Exhibitions

- 2013 Wider Than a Postcard / Breeze Block Gallery / Portland, OR
Heaven / Art of Elysium / Los Angeles, CA
- 2012 Abracadabra / Art and Culture Center of Hollywood / Hollywood, FL
- 2011 We was them kids / HVW8 / Los Angeles, CA
Rise Japan / Kokoro Studio / San Francisco, CA
Dadarhea / Canada Gallery / New York, NY
- 2010 Dadarhea / OHWOW / Miami, FL
Free Size / (Apex Art Foundation) Sidunom factory / Bangkok, Thailand
DCG Open / David Castillo Galery / Miami, FL
- 2009 AAA Jumbotron / American Airlines Arena / Miami, FL
Littlest Sister / Spinello Gallery / Miami, FL
Confection / OHWOW / Miami, FL
- 2008 Gutter Gums / (2 person show) Heaven Gallery / Chicago, IL
Optic Nerve / Museum Of Contemporary Art of North Miami / Miami, FL
Boyz of Bazel / Carol Jazzar Projects / Miami, FL
- 2007 Confluence / Fredric Snitzer Gallery / Miami, FL
Fuzz / The Bridge / Charlottesville, VA
- 2006 I Used to Believe / David Castillo Gallery / Miami, FL
VERSION>06: Parallel Cities/Group Group show / Iron Studios / Chicago, IL
- 2005 Fufi Fufi / Traveling Project Space / Art Basel / Miami, FL

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Bio

Alvaro Iizarbe, a Los Angeles based artist, was born in Lima, Peru. Alvaro moved with his family to Miami, Florida (US) in 1989. He attended the Art Institute of Ft Lauderdale, Florida, acquiring an AA in graphic design.

Iizarbe's work is influenced by pre-columbian art, textiles, tileable patterns, nature and color. Color adds layers of emotions conducive to prescribed feelings. The absence of color in his work is a way of connecting with the viewer in an un-adulterate way. The work starts out as a clean slate for interpretation between the viewer and the artist. Iizarbe's installations transform spaces into different dimensions distorting perception and depth of field. Since his recent relocation to Los Angeles his work has taken on an attention to geography. Landscapes of a time long before civilization emerged.