

Curriculum Vitae

Jim Drain

Born 1975; Cleveland, Ohio

B.F.A. Rhode Island School of Design, Sculpture 1998

Solo Exhibitions:

2012

Drain Expressions, Prism Gallery, Los Angeles.

Pleat Construction, 2011-2012, project room, Rosa and Carlos de la Cruz Collection, Miami.

2011

New and Destroyed Works, University of Florida, Gainesville.

2010

Saturday's Ransom, Locust Projects, Miami.

2009

I Will Show You the Joy-Woe Man, Workspace at the Blanton Museum. University of Texas, Austin.

2007

I Would Gnaw On My Hand, Greene Naftali Gallery, New York

2005

Art Basel: Statements; Basel, Switzerland

I Wish I Had A Beak, Greene Naftali Gallery, New York

2004

theskywasfilledwitha1000starswhilethesunkissedthe mountainsblueand11moonsplayedacross therainbows, peres projects, Los Angeles

Eldorado, Drantmann Gallery, Brussels, curated by Anne Pontegnie

Group Exhibitions:

2012

Transmission LA, MOCA Geffen, Los Angeles. Curated by Mike Diamond.

The Art of Cooking, Loyal T Gallery, Los Angeles. Curated by Hanne Mugaas.

2011

New American Voices, II; The Fabric Workshop and Museum, Philadelphia.

Dadarhea, Canada Gallery, New York (curated by Jim Drain and Devin Flynn).

A New York Minute, The Garage; Moscow, Russia, curated by Kathy Greyson (both solo and in collaboration with Ara Peterson).

The New Psychadelia, MU; Eindhoven, Netherlands, curated by Francesca Gavin.

2010

Dadarhea, O.H.W.O.W., Miami (curated by Jim Drain and Devin Flynn).

NOT QUITE OPEN FOR BUSINESS, The Hole, NYC.

Barbaric Freedom, Simon Lee Gallery, London. curated by Anne Pontegnie.

2009

A New York Minute, Depart Foundation; Rome, Italy, curated by Kathy Greyson (both solo and in collaboration with Ara Peterson).

Pig Presents. Deitch Projects, Long Island City, New York, curated by Gelitin and Paola Pivi.

Convention, North Miami MOCA, organized by Ruba Katrib.

Superabundant: A Celebration of Pattern, Turner Contemporary, Margate, England.

2008

Death By Basel, Frederick Snitzer Gallery, Miami, curated by Agatha Wara.

Materialized: New American Video, Bergen Kunsthall, Bergen, Norway, curated by Kathy Greyson (in collaboration with Ara Peterson).

Reader, Galerie Today at ARTIS, Hertogenbosch, the Netherlands; curated by Kenneth Mroczek.

Works on Paper & Ricci Albenda, Greene Naftali Gallery, New York.

Faces and Figures (revisited); Marc Jancou Contemporary, New York.

The Alliance, Gallery HYUNDAI, Beijing, China. curated by Seungduk Kim and Franck Gautherot.

Fit to Print, Gagosian Gallery, New York.

Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago; MoCA North Miami.

2007

Panic Room, Works from The Dakis Joannou Collection, Deste Foundation in Athens, Greece. Curated by Kathy Grayson.

Action Adventure, Canada, New York; curated by Melissa Brown, Josh Kline and Michael Williams.

2006

Wunderground: Providence, 1995 to the present, The RISD Museum, Providence, curated by Judith Tannenbaum (catalogue).

An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, curated by Bob Nickas.

Uncertain States of America, Serpentine Gallery, London; Reykjavik Art Museum, Iceland; Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Herning Art Museum, Denmark, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran (catalogue).

Collection 2005-06, Galerie Rodolphe Janssen, Brussels, curated by Bob Nickas.

2005

The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Oct 7-Dec 30, 2005, Yerba Buena Center for the Arts, San Francisco, California.

Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran (catalogue).

Hypnogoogia, Deitch Projects, New York (in collaboration with Ara Peterson)

Wiggin Village, The Moore Space, Miami, curated by Lawrence Rinder (in collaboration with Ara Peterson)

With us against reality, or against us!, Galleri SE, Bergen, Norway; curated by Anders Norby and Ida Ekblad.

Woven, Gallery W 52, New York

2004

Trunk Of Humours, Deitch Projects, New York

The Infinite Fill Show, Foxy Production, New York; curated by Cory and Jamie Arcangel.

Curious Crystals Of Unusual Purity, PS1, New York; curated by Bob Nickas and Steve Lafreniere.

Collection (or, How I Spent A Year), PS1, New York; curated by Bob Nickas (catalog available).

Domestic Porn, Foskal Gallery Foundation, Warsaw; curated by Monika Szcukowska (as a member of Forcefield).

Prospectif Cinema, (in collaboration with Ara Peterson), Pompidou Center, Paris; curated by Nicholas Trembley.

Wiggin Village, The Moore Space, Miami; curated by Lawrence Rinder.

2003

Apr/i>, 7th Biennale d'Art Contemporain de Lyon, Lyon, France.

Bizarre Love Triangle, The Mattress Factory, Pittsburgh.

Regarding Amy, Greene Naftali Gallery, New York.

ZMTRX, (with the collective Forcefield) Oni Gallery, Boston.

Karaoke Death Machine, Daniel Reich Gallery, New York and Andrew Kreps Gallery, New York.

2002

"The Third Annual Roggabogga," The Whitney Biennial, Whitney Museum of American Art, New York (as part of the collaborative Forcefield)

2001

Forcefield, Parlour Projects, Brooklyn (with the collaborative group Forcefield)

Fort Thunder, Space 1026, Philadelphia (both solo and (as part of the collaborative Forcefield)
2000

...The Wind Began to Howl, Welsh-Beck Gallery, Los Angeles (curated By Jim Drain; both solo and as part of the collaborative Forcefield)

Bibliography

2012

Alan Shields: Something Going On and On (mention in the catalogue), Bob Nickas

Greenberg, Kevin, The Nightstands: A Special Pin-Up Commission, Pin-Up Magazine, p 146

Markus, Daniel, Printemps de Septembre, Artforum, January 2012, p. 215

2011

Oliver, James, Nico Restaurant Designed by Rafael de Cárdenas, slamxhype, 2.24.11 via: <http://slamxhype.com/art-design/nico-restaurant-designed-by-rafael-de-cardenas/>

Volner, Ian, Rafael de Cardenas Turns Japanese, designwire daily, 3.10.11

Thompson, Elizabeth, *Jim Drain Wallpaper + Kurt Cobain Turns 44 in Today's Eight Items or Less*, Paper Magazine, Feb. 23, 2011, via:

http://www.papermag.com/2011/02/jim_drain_wallpaper_kurt_cobai.php

Gevinson, Tavi, 27.3.11, via;

<http://www.thestylerookie.com/search?updated-max=2011-03-31T22:34:00-05:00&max-results=5>

Ornamento, The Fabric Workshop: A Philadelphia Treasure, via:

<http://ornamento.wordpress.com/2011/03/10/the-fabric-workshop-a-philadelphia-treasure/>

Sutton, Kate, One More Minute, Artforum, 04.27.11

Preira, Matt, Jim Drain Gets People To Lay On Psychedelic Carpets And Vibe Out, Miami New Times, Jul. 9 2011

Drain/Peterson pinwheel videos:

<http://www.youtube.com/watch?v=4PTXN5cBcuM>

Art Salon | Talk | Bas Fisher Invitational: artist-run project in Miami, via:
<http://vimeo.com/33128752>

McGarry, Kevin, Out There | Miami's 'It' Couple, T Magazine Online,
December 1, 2011, 5:39 pm,

via:

<http://tmagazine.blogs.nytimes.com/2011/12/01/out-there-miamis-it-couple/>

2010

Shapiro, Deborah, "Warm and Fuzzy Department | Jim Drain's Wearable Art," T Magazine, January 27.

Khemsurov, Monica, "Jim Drain, Studio Visit," Sight/Unseen December 23.

Smith, Roberta, "Dadarhea," The New York Times, March 18th, page C23.

2009

"Vitamin 3-D: New Perspectives in Sculpture and Installation,"
Phaidon Press Inc.: New York, pp.102-105.

2007

"Wunderground: Providence, 1995 to the present" (catalogue),
curated by Judith Tannenbaum and Maya Allison.

"Galleries Chelsea: Jim Drain," The New Yorker, Oct. 1, p.20.

Beasley, Mark, "Wunderground," Frieze, v. 107, May, p. 175.

2006

Smith, Roberta, "Looking for Graphic Lightning from Fort
Thunder," New York Times, December 16.

Sholis, Brian, "Wunderground: Providence, 1995 to Present," Artforum, September, p. 149.

Smith, Roberta. "Endgame Rules: Borrow, Sample, Multiply, Repeat," New York Times, July 7.

Herbert, Martin, "Jim Drain, Modern Painters," May, p. 58-60.

"Drain, Jim, Couch Surfing," V Magazine, Issue 39, Spring, p. 68-69.

2005

Rinder, Larry, "Fort Thunder, Forcefield and The New York Art World, Live Through This: New York in the Year 2005," ed. Jeffrey Deitch and Kathy Grayson, p. 58-63, 84-89.

Drain, Jim, "Jim Drain, in Uncertain States of America: American Art in the 3rd Millenium," show catalog, ed. Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, p. 42-43.

Amy, Michael, "Jim Drain at Greene Naftali," Art in America, December, p. 143.

Valdez, Sarah, "Jim Drain and Ara Peterson," Paper, p. 126, December/January.

Miller, Ken, "Jim Drain," Tokion, September/October 2005, p. 90-93.

Stillman, Nick, "Jim Drain," Tema Celeste, July/August, p. 71.

Temin, Christine, "Knitting His Way to the Top," The Boston Sunday Globe, June 26, p.N1- N4.

Cotter, Holland, "Ara Peterson: Selected Videos 97-05," The New York Times, May 27, p. E23.

"Jim Drain," The New Yorker, May 9, Vol. 81 Issue 12, p. 13

Cotter, Holland, "Jim Drain," The New York Times, May 6, p. E40

Daderko, Dean, "Magic Mushrooms," Gay City News, April 14-20,
Orden, Abraham, "Jim Drain & Ara Peterson," artUS, April, p. 17.

Bellini, Andrea, "Basel Hits the Beach," Flash Art, January, p. 41.

2003

Gautherot, Franck, "Youth Is An Art," April show catalog.

Nickas, Bob, Une image residuelle de la Biennale de Lyon, April show catalog.

Rimanelli, David, "Entries," Artforum, September.

Smith, Roberta, "Last Chance: Regarding Amy,
Smith, Roberta, A Grand Finale of Group Show Fireworks,"
The New York Times, Friday, July 18 p. 29-31.

Yablonsky, Linda, "Regarding Amy, Time Out New York,"
July 10-17.

Cotter, Holland, "Doing Their Own Thing, Making Art Together,"
The New York Times, January 19.

2002

Rinder, Lawrence, "Forcefield," Whitney Biennial 2002, show catalog

Cotter, Holland, "Forcefield," The New York Times, November 22.

LaFreniere, Steve, "Openings: Forcefield," Artforum, November, p.176-177.

Bharoocha, Hisham, "GorgonRadeo/Forcefield," V Magazine,
September/October.

Nickas, Bob, "Multiple Voice," Artforum, May, p. 163-164.

2001

Maffeo, Lois, "Fort Thunder," Nest Magazine, Summer, p 134-145.

AWARDS/RESIDENCES

2009 The South Florida Cultural Consortium Grant **2008** John S. and James L. Knight Knight Arts Challenge Grant (The Bas Fisher Invitational), DAAD residency (sponsored by the Moore Space, Miami) **2005** The Baloise Prize **2002** Rhode Island State Culture of the Arts

LECTURES/VISITING ARTIST/TEACHING

2012 Wintersession adjunct faculty at RISD **2011** Oxbow Visiting Artist **2010** Florida Atlantic University; California State University Graduate Department, ROSKI School of Fine Arts Pratt School of Art **2009** Parsons, The New School of Design **2008** Portland State University **2005** Headlands Residency **2003** Princeton Architectural Graduate Department, Yale University (Sculpture Graduate Department), The Museum of Contemporary Art, Chicago.