

DANIEL ARSHAM - BIOGRAPHY

Born in 1980 in Cleveland Ohio, OH
Lives and works in New York, NY

SOLO EXHIBITIONS

2013

- Title to be determined, Pippy Houldsworth Gallery, London, UK
- Title to be determined, Ron Mandos Gallery, Amsterdam
- Title to be determined, Galerie Perrotin, Hong-Kong

2012

- Reach Ruin*, The Fabric Workshop Museum, Philadelphia, PA
- *Storm*, Galerie Perrotin, Paris, France
- Drift*, Design Miami Commission, in collaboration with Snarkitecture
- Set design for "Curtain", a dance collaboration between Jonah Bokaer and David Hallberg, Festival d'Avignon, Sujets a Vif, Avignon, France
- the fall, the ball, and the wall*, OhWow Gallery, Los Angeles, CA
- Commemorative Marker*, Marlins Ballpark, Miami. In collaboration with Snarkitecture

2011

- Set design for Merce Cunningham Dance Company's last performances, Park Avenue Armory, New York, NY
- DIG, in collaboration with OhWow and Galerie Perrotin, Storefront for Art and Architecture, New York, NY

2010

- *Alter*, Galerie Emmanuel Perrotin, Miami, FL
- *Animal Architecture*, Galerie Emmanuel Perrotin, Paris, France
- *Avalanche*, set design for Merce Cunningham Dance Company's performances, Adrienne Arsht Center, Miami, FL
- Ron Mandos Gallery's booth, Artbrussels, Belgium

2009

- Set design for Merce Cunningham Dance Company's Paris Performances, France

2008

- *Beacon/Miami at Bank of America tower*, Miami Art Museum, Miami, FL
- *The Undoing*, Galerie Emmanuel Perrotin, Miami, FL
- *Playground*, Galerie Emmanuel Perrotin, Paris, France
- *Something Light*, Ron Mandos Gallery, Amsterdam, Netherlands

DANIEL ARSHAM - BIOGRAPHY

2007

- *Playground*, Gertrude Street, Melbourne, Australia
- *Merce Cunningham: Dancing on the Cutting Edge Part II*, MOCA at Goldman Warehouse, Miami, FL
- *eyeSpace*, first collaboration with Merce Cunningham, The Miami Performing Arts Center, FL

2006

- *Building Schmuilding*, Galerie Emmanuel Perrotin, Miami, FL
- Galerie Emmanuel Perrotin's booth, Frieze Art Fair, London, UK

2005

- *Homesick*, Galerie Emmanuel Perrotin, Paris, France

GROUP EXHIBITIONS

2013

- *Homebodies*, Museum of Contemporary Art, Chicago

2012

- *Next Wave Art*, curated by David Harper, Brooklyn Academy of Music, NY
- *Célébrations, Rêve de nature*, Musée de Valence hors les murs, Valence, France
- *I'm Over Here Now*, Richmond Center for the Visual Arts, Kalamazoo, MI

2011

- *RECESS*, set design and performance, in collaboration with Jonah Bokaer, Jacob's Pillow Dance Festival, MA
- *Why Patterns*, set design in collaboration with Snarkitecture, Jacob's Pillow Dance Festival, MA
- *It Ain't Fair: Materialism*, OhWow, Miami, FL
- *Flash: Light*, Festival of Ideas for the New City, New Museum, New York, NY
- Ron Mandos Gallery, Armory Show, New York, NY
- *The Past is a Grotesque Animal*, In Extenso, Clermont-Ferrand, France

2010

- *Look Again*, Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC
- *The Maginot Line*, David Castillo Gallery, Miami, FL
- *It Ain't Fair 2010*, OhWow Gallery, Miami, FL
- *Memories of the Future*, Sean Kelly Gallery, New York, NY
- *REPLICA*, set design and performance, MoCA, FL
- *REPLICA*, set design and performance, Musée d'Art Contemporain, Marseilles, France
- *REPLICA*, set design and performance, Hellenic Festival, Athens, Greece

DANIEL ARSHAM - BIOGRAPHY

-*Why Patterns*, set design in collaboration with Snarkitecture, Rotterdamse Shouwberg, Rotterdam, Netherlands

2009

- *Projections*, Carré d'art de Nîmes, Nîmes, France
- *Heaven*, 2nd Athens Biennale, Athens, Greece
- *Painting the Glass House: Artists Revisit Modern Architecture*, curated by Jessica Hough & Monica R. Montagut, Mills College Art Museum, Oakland, CA
- *On From Here*, Guild and Greyshkul, New York, NY
- *Luna Park*, Alejandra von Hartz Gallery, Miami, FL
- *Quand je serais grand*, Galerie Jeanroch Dard, Paris, France
- *Wall Erosion Arch*, Galerie Emmanuel Perrotin's booth, FIAC, Paris, France
- REPLICA, set design and performance, at IVAM in *Frontiers of Time*, curated by Bob Wilson, Valencia, Spain
- REPLICA, set design and performance, New Museum, New York, NY

2008

- The Fireplace project, East Hampton, NY
- *Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters*, The Wolfsonian-FIU, Miami Beach, FL
- *Reunion*, The Fireplace Project, East Hampton, NY
- *Painting the Glass House: Artists Revisit Modern Architecture*, curated by Jessica Hough & Monica R. Montagut, Yale School for Architecture Gallery, New Haven, CT
- *Painting the Glass House: Artists Revisit Modern Architecture*, curated by Jessica Hough & Monica R. Montagut, The Aldrich Museum, Ridgefield, CT

2007

- *Guild*, curated by Daniel Arsham, Galerie Emmanuel Perrotin, Miami, FL

2006

- The Museum Of Glass, Seattle, WA
- *Miami in Transition*, Miami Art Museum, FL

2005

- *Greater New York*, P.S.1 Museum of Contemporary Art, Long Island, NY
- *Wanderlust*, Julia Friedman Gallery, New York, NY

2004

- *Miami Nice*, Galerie Emmanuel Perrotin, Paris, France
- *In Advance of a Broken Heart*, (As part of SALT), The Wolfsonian Museum, Miami, FL
- *Obituary*, Placemaker, Miami, FL
- *In Situ*, The Museum of Contemporary Art, Miami, FL
- *Ten Times the Space Between Night and Day*, Guild and Greyshkul, New York, NY

DANIEL ARSHAM - BIOGRAPHY

- *I am the Resurrection*, Locust Projects, Miami, FL
- *Remote Control*, M&M Proyectos, San Juan, Puerto Rico

2003

- *Ever*, Placemaker, Miami, FL
- *Customized*, Rocket Projects, Miami, FL
- *Untitled, (A Sentimental Education)*, Fredric Snitzer Gallery, Miami, FL
- *Kiss Me Quick Before I Change my Mind*, The House, Miami, FL

2002

- *Meta*, The House, Miami, FL
- *NO SHOW*, Fredric Snitzer Gallery, Coral Gables, FL
- *15/Caliber*, Barbara Gillman Gallery, Miami, FL
- *Miami in Manhattan*, Wooster Projects, New York, NY

2001

- *The House at MoCA*, curated by Bonnie Clearwater, MoCA, Miami FL
- *The Sears Building*, curated by Robert Chambers, The House, Miami, FL
- *Special Projects*, Art in General, New York, NY
- *Time in Space*, The House, Miami, FL

PUBLIC COLLECTIONS

Walker Art Museum, Minneapolis, MN
Centre Pompidou, France
Museum of Contemporary Art, Miami, FL
Louis Vuitton Collection, France
The Four Seasons Miami Collection, FL

AWARDS

2003

- Recipient of the Gelman Trust Fellowship