

BHAKTI BAXTER

Born in Miami, 1979. Lives and works in Miami

EDUCATION

BFA, The New World School of the Arts

SELECTED SOLO EXHIBITIONS

2011

Rompelotas, Gallery Diet, Miami, Florida

Duvertan Deus: a portrait of another Miami, Light and Wire, a web-based art space from Los Angeles, CA

2010

Occupied, Federica Schiavo Gallery, Rome, Italy

2009

After Certain Amounts of Breath, Bravin Lee programs, New York, NY

2007

INFLORESCENCE, Fredric Snitzer Gallery, Miami, Florida

2005

INTROSPECTIVE, Emmanuel Perrotin Gallery, Paris, France

2004

Eclipse, Fredric Snitzer Gallery, Miami, Florida

2002

An intelligible sphere whose center is everywhere and circumference is nowhere,
Museum of Contemporary Art, North Miami, Florida

SELECTED GROUP EXHIBITIONS

2013

New Work Miami, Miami Art Museum, Miami, Florida

2012

Swamp, Edgar Allen Poe Park, Bronx, NY

Protein Mix, Henningsen Gallery, Copenhagen, Denmark

Jardin de Esculturas, El Nuevo Museo de Arte Contemporaneo, Guatemala City, Guatemala

Drawing Possibilities, Le Hoste Art Contemporain, Arles, France

#D, Bronx Art Space, New York, NY

One Size Fits All, The Nightclub, Miami, Florida

Wedding Crashers, The Deering Estate, Miami, Florida

2011

Hard Poems In Space, Gallery Diet and NDS, Miami, Florida

Mayami Son Machin, curated by Proyectos Ultravioleta at Gallery Diet, Miami Florida

At Capacity, Museum of Contemporary Art, Miami, Florida

Sight Specific, Ft Lauderdale Museum of Art, Florida

Bhakti Baxter, Daniel Milewski, Marcos Valella, Gallery Diet, Miami, Florida

2010

Why Were You Born?, Charest Weinberg Gallery, Miami, Florida

Bubble Raft, Dorsch Gallery, Miami, Florida

The Perseids, The Custer Observatory, Long Island, New York

BREAKFAST, a collaboration with Jay Hines, Little Haiti, Miami, Florida

2009

Theme, Twenty Twenty Projects, Miami, Florida

The Collabo Show, Little Haiti, Miami, Florida

Spit-polishing a starless night/outer space, Charest Weinberg gallery, Miami, Florida

Sunset Survival and First Aid Kit, Twenty Twenty Projects, Miami, Florida

2008

REUNION, Fireplace Project, The Hamptons, New York

2007

Undertow, Mimar Sinan Guzan University, Istanbul, Turkey

Recent Paintings, Twenty Twenty Projects, Miami, Florida

CONFLUENCE, Fredric Snizer Gallery, Miami, Florida

2006

IKF LATIN AMERICAN ART AUCTION, Cisneros Fontanals Art Foundation, Miami, FL

NATIVE SEEDS Lincoln Road Art Center, Miami, FL

2005

Co Operate, the Bas Fisher invitational, Miami, Florida

No Walls, Placemaker Gallery, Miami, Florida

2004

Miami Nice, Emmanuel Perrotin Gallery, Paris, France

Nepotism, Ft Lauderdale Art museum, Florida

Ten times the space between night and day, Guild and Greyskul, New York, NY

Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, Florida

2003

Ever, Placemaker, Miami, FL

Made in Miami, Fredric Snitzer Gallery, Miami, FL

2002

meta-, The House, Miami, Florida

Selections from globe>Miami>island. Curated by Robert Chambers
Museum of Contemporary Art, Washington, DC.

Miami in Manhattan, Wooster Projects, Chelsea, New York.

2001

Cause Root Origin, The House, Miami, Florida.

globe>Miami<island. Curated by Robert Chambers. Bass Museum of Art, Miami Beach, Florida.

The House at MoCA. Curated by Bonnie Clearwater, Martin Oppel, Tao Rey, and Bhakti Baxter Museum of Contemporary Art, North Miami, Florida

Not a Commodity. Art Center, Miami Beach, Florida

A Beginning and No End. Fredric Snitzer Gallery, Miami, Florida

2000

U.1.B. The House Gallery, Miami, Florida

Reality. The Manhattan, Miami, Florida

Relative Size, the Order in Chaos and other insights about you. Greendoor Gallery, Miami, Florida

Nature has all the time in the world. Birth of a Vision. Departing Perspectives, Miami, Florida

Entelechy. Pamberi Studios, Hollywood, Florida

1999

Nature told me so. Studio 1003, Miami, Florida

1998

Steal Roots. Pamberi Studios, Hollywood, Florida

SELECTED BIBLIOGRAPHY

Mouse Magazine, volume 35, "Reality Show", Galleria Tiziana Di Caro, review, 2012

Trigg, Sarah. *Culture, Comandeered*. Miami Rail, fall 2012 <http://miamirail.org/fall-2012/culture-commandeered/>

Braithwaite, Hunter. *Bhakti Baxter, Rompelotas*. Modern Painters, reviews. Feb, 2012

Braithwaite, Hunter. *Bhakti Baxter's Darcy's Law*. Miami Art Guide, December 2011-jan 2012. pgs 50-51

Sokol, Brett. *Breaking Brand*. Ocean Drive, December 2011. Pgs 142-146

Mousse Magazine, volume 26, diary (17), 2010

Artlurker, Blog, <http://www.artlurker.com/2009/07/the-collabo-show/>

Herrera, Adriana, *Ficciones Postmodernas en Miami*, *El Nuevo Herald*. 9-27-2009 <http://www.elnuevoherald.com/galeria/artes/story/552215.html>

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Artlurker, Blog, <http://www.artlurker.com/2008/06/miami-artist-bhakti-baxter-in-le-salon-des-beaux-bains/>

Clemence, Paul and Davidow, Julie. *Miami Contemporary Artists* 2007. Pgs. 30-31

Triff, Alfredo. *Drawing Comparisons*
The SunPost. January 25, 2007. Arts. Pg. 31

Triff, Alfredo. *Physical Graffiti*
Miami New Times. October 28th 2004. Arts. Pg. 58.

Einspruch, Franklin. *Snitzer re-loads*.
Street Magazine. June 11th 2004.

Turner, Elisa. *This is hotel art like you've never seen before*.
Miami Herald. December 1st 2003. Living and Arts. Pg. 3E

Turner, Elisa. *A portrait of nature's elegance and intricacy*.
Miami Herald. November 5th 2003. Living and Arts. Pg. 1E

Kaplan, Steven. *Miami on the Brink*.
www.miamiartexchange.com. January 2003

Ocaña, Damarys. *Math time*.
Street Magazine. October 25-31 2002

Best Bets.
City Link Magazine. September 28 2002

Coxhead, Gabriel. *Globe>Miami<Island*.
Contemporary. March 2002. Pg. 92

Morgan, Anne. *Beyond Post Modernism: The Spiritual in Contemporary Art*.
Art Papers. Jan/Feb 2002. Vol. 26.1. Pg. 32

Espinosa, Eugenio. *The House*.
Art Nexus. January 2002. #43 / Vol. 1. Pg. 138

Harper, Paula. *Report From Miami. Hothouse Artists*.
Art in America. December 2001. Pg. 51

Turner, Elisa *Holidays deliver flourish of Varied Art*.
Miami Herald. December 22nd 2001. Living and Arts. Pg. 6E

Ocaña, Damarys. *House party*.
Street Magazine. September 14th 2001. Pg. 47

Wallach, Amei. *In Miami, a Hot Spot of Art, the Temperature is Rising*.
The New York Times. September 13th 2001. Arts and Leisure. Section 2

Turner, Elisa. *Young artists find temporary home at 'The House at Mica'*.
Miami Herald. September 9th 2001. Living and Arts. Pg. 8M.

Triff, Alfredo. *In the House*.

Miami New Times. August 30-September 5 2001. Pg. 50

Triff, Alfredo. *Down and Hip in Miami*.
Miami New Times. March 15-21 2001. Pg. 56